

# AAYI GAYI

THURSDAY 5:00PM OCT 7 2021 | FEATURE

In Bihar, "Sarkar mera bada bhai hai" (the government is my older brother) is the righteous response to why one may illegally acquire electricity connections. A team of academics work on the ground to activate RLSS (Revenue Linked Supply Scheme) and are met with various degrees of opposition and success. The film explores the complex relationships people have with the State through the lens of electricity. Is electricity a right? Or is it a commodity? In a country with limited resources, can it be a social right if the government needs funds to keep the grid functional? And if so, can the normalization of non-payment of bills be reversed? Is it possible to create an ideal citizenry?

## FILMS IN THIS SCREENING

*Aayi Gayi*, Anandana Kapur

