



**BETTER  
CITIES  
FILM  
FESTIVAL**

The world's most inspiring stories about  
making cities, towns & neighborhoods  
better for everyone.

**DETROIT OCTOBER 7-10 2021**

**CINEMA  
DETROIT**

# GREETINGS FROM FESTIVAL DIRECTOR JOSHUA PAGET

I am so happy to say Welcome to the 7th Annual Better Cities Film Festival. Thank you for joining us here in Detroit for this year's festival. After a year of COVID that forced us online, and a year in hiatus before that, I couldn't be more excited to return to the theater and to in-person audiences. For me, the most meaningful aspect of the festival has always been the power it has to engage and inspire audiences to leave the festival and make their own city a better place.

This year's films cover a broad range of important and inspiring issues. From housing and gentrification, to climate change and transportation. In total, we are screening over 80 films, representing 20 countries. These films show how communities really can make a difference when they come together and work collaboratively.

2021 will be the first year hosting our flagship festival in Detroit. We are honored to be here in the midst of so much community work making this city even better. We are excited to learn from Detroit, join the ongoing work by adding our bit of creativity and encouragement, and to help Detroit's light shine even brighter nationally and around the world through the power of film.

Throughout the festival we've created fun and educational activities to augment the film experience. We've programmed several film talks where audiences can learn and engage with local experts and community leaders around select film topics. On Saturday afternoon we are hosting a walking tour of downtown Detroit with local architects and planners. We're calling this line up of events, which you can find in the program, "More Better," because our hope is that these talks and events will support and expand on the stories and lessons the audience takes away from their Better Cities Film Festival experience.



Sit back and enjoy the festival. It is a whirlwind tour of cities all around the world and the people who are making their cities, towns and villages a better place.

**Joshua Paget | Founder & Festival Director**

# FESTIVAL TICKETS & PASSES

**Get Your Tickets and  
Passes Online**

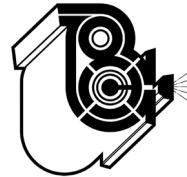
**CLICK HERE**

**You can also buy your tickets at the door**

**THANK YOU TO OUR SPONSORS & PARTNERS**



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**THE SIREN**

# SPECIAL EVENTS

# MORE BETTER

As part of BETTER CITIES FILM FESTIVAL 2021, we're pleased to present MORE BETTER events that take you beyond the screen, into co-created experiences and conversations with *Public Square: A CNU Journal*. All MORE BETTER events appear in the schedule as they happen - and here is a complete list:

## Detroit Next

FRIDAY 7:00PM

Following the Friday night screening about Detroit, join local filmmakers and urbanists for a discussion about hopes for the future.

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## Walking by Design

SATURDAY 2:30PM

Meet in front of The Siren Hotel (1509 Broadway Street) to join a special tour downtown on foot with local architects and planners who live and work in Detroit.

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## From Highland to Highrise: How the Transect Connects Nature to Cities

SATURDAY 5:00PM

Following the *Wild Cities* short films screening, join Brian Falk and Sharon Woods in conversation about urban planning and the development of the transect tool.

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## Housing Conversation

SATURDAY 7:00PM

Following the *Home Sweet Housing* short films screening, join Brian Falk and Rick Cole in conversation about urban planning and the development of lean urbanism.

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## Closing Night Presentation

SATURDAY 9:00PM

Rick Cole, executive director of The Congress For The New Urbanism (CNU) will give opening remarks before our closing night feature film presentation, *The Place that Makes Us*.

**PUBLIC SQUARE**  
A CNU Journal

# THURSDAY

## LIVE FROM ITALY!

THURSDAY 5:00PM OCT 7 2021 | SHORT FILMS

Our 2021 Festival opens with the world premiere of *Precollinear Park: A Placemaking Experience*, a short film about the revitalization of Precollinear Park in Turin, Italy. The premier will be followed by a live presentation from our partners at *Urban Stratosferica* (an urbanism festival taking place concurrently in Italy from October 7-10th) and local expert discussants.

Following the live presentation, we will conclude with a short series of films about the intersection of street art and placemaking. We head to Rome where a rogue street artist carves dead tree stumps into beautiful sculptures. Then we continue to exercise our creative re-imagining of space with shapes and movement. *Forms* explores the shapes of spaces, while *Moving Barcelona* uses dance to reorient our sense of space and place. *Disco* introduces us to a street performer who connects his community. Lastly, we'll see how street art in Juárez, Mexico, is pleading for justice.

### FILMS IN THIS SCREENING

*Precollinear Park: A Placemaking Experience*, Umberto Sala

*City Trees*, Lorenzo Follari

*Forms*, Matthew Ingram

*Moving Barcelona*, Jevan Chowdhury

*Disco*, Maura McNamara

*Urban Art Demands for Justice: A Drive through Ciudad Juárez*, Daniela Martin



## AAYI GAYI

THURSDAY 5:00PM OCT 7 2021 | FEATURE

In Bihar, "Sarkar mera bada bhai hai" (the government is my older brother) is the righteous response to why one may illegally acquire electricity connections. A team of academics work on the ground to activate RLSS (Revenue Linked Supply Scheme) and are met with various degrees of opposition and success. The film explores the complex relationships people have with the State through the lens of electricity. Is electricity a right? Or is it a commodity? In a country with limited resources, can it be a social right if the government needs funds to keep the grid functional? And if so, can the normalization of non-payment of bills be reversed? Is it possible to create an ideal citizenry?

### FILMS IN THIS SCREENING

*Aayi Gayi*, Anandana Kapur



# THURSDAY

## I AM YOUR DENSITY: LOVE LETTERS TO URBAN PLANNING & DESIGN

THURSDAY 7:00PM OCT 7 2021 | SHORT FILMS

It is said that we shape our cities and then our cities shape us. We've curated this series of short films to show the power of community to shape the urban design process. We begin in Dublin where a community-centered design process led to area youth becoming more invested in public parks. A new library in a small town gives the community a new reflection of their place. A student film uses stop motion animation to explain the effects of pollution on cities. In Durban, South Africa we see two projects making improvements in the city through new services. And in Brazil, a creative team hosts an intermodal challenge to cross the busiest metro area via car, walking, transit, and biking. *Walk the BLVD* shows how one community in LA is recruiting more voices of color in the design process. In Ottawa, garden suite apartments are helping move more people into the city. Back in Dublin, an increase in bars and clubs saves The Temple Bar neighborhood, but some worry the snake is eating its tail as too many bars begin to displace other neighborhood amenities. Finally, in D.C. green solar projects become creative opportunities to address issues of equity and gentrification.

### FILMS IN THIS SCREENING

*Balleyfermot Play Park* - Bonnie Dempsey  
*A Library in the Desert* - Jeff Durkin  
*The Effects of Air Pollution* - Max Kavan, Aidan Gunn, Justin Higgins, Sebastian Ortiz  
*Intermodal Challenge* - João G N Amorim  
*Bellhaven Harm Reduction Centre* - Rashed Fataar, Matthew Griffiths  
*Langa Bicycle Hub* - Rashed Fataar, Matthew Griffiths  
*Walk the BLVD* - Yolanda Davis-Overstreet  
*The Investment* - Adam Bentley  
*Temple Bar* - Bonnie Dempsey  
*Solar For All* - Michael Skinner, Jon Michael Shink



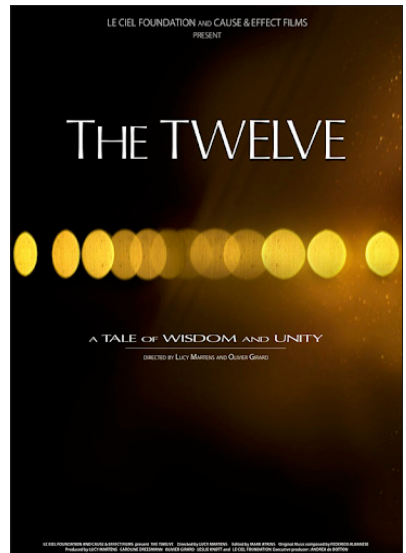
## THE TWELVE

THURSDAY 7:00PM OCT 7 2021 | FEATURE

*The Twelve* tells the story of twelve spiritual Elders from around the globe who gather at the United Nations in New York to create a unique ritual for Humankind and planet Earth. From interviews captured in their home environment, the elders give unprecedented insights into their culture's knowledge, traditions and rituals. Each of the twelve share a long forgotten wisdom and knowing of our eternal and complex connection with Nature and all of humanity, reminding us what it means to be human and how to live in harmony with each other and with Nature. We follow the elders as they travel for the first time to New York and witness the powerful energy of their three day reunion, and hear their words of wisdom for our planet. The Twelve are from Australia, Alaska, Brazil, Botswana, Colombia, Gabon, Japan, Nepal, Mexico and Siberia.

### FILMS IN THIS SCREENING

*The Twelve* - Lucy Martens, Olivier Girard

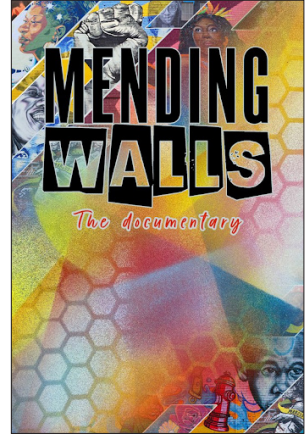


# THURSDAY

## MENDING WALLS

THURSDAY 9:00PM OCT 7 2021 | FEATURE

Artist Hamilton Glass challenges 30 artists from different cultural backgrounds to collaborate on 16 murals in Richmond, Virginia about race, status and life experiences. In real-time footage and testimonial, the film shows how the artists got to know each other through difficult conversations, and how working together ultimately opened their eyes and hearts to the differences between all of us, showing how these murals became a symbol of hope for the future for a community in pain.



### FILMS IN THIS SCREENING

*Mending Walls* - Pam Hervey, Todd Hervey

## UNLIKELY ENVIRONMENTAL HEROES: HOW CITIES CAN SAVE THE PLANET

THURSDAY 9:00PM OCT 7 2021 | SHORT FILMS

Urbanists agree that cities are humankind's greatest invention, but could they also be our greatest "Green" invention? This series of short films shows how the city can save the planet. In the film *Vaka*, Tokelauan people must weave traditional culture with new science in order to make their entire island completely net zero and save the coral which is their livelihood. Next, two films explore farming initiatives in Durban and Brisbane that are reconnecting urban dwellers with their food supply chain. Next, saving the planet becomes an epic battle in a student's stop motion animation. Garden suite homes are reducing the carbon footprint of city residential populations. Beekeepers in the heart of London are keeping the whole world pollinated. *Sounding the Alarm* explores the lives of people on the frontline of climate change. *Muzzi Bikes* profiles an eco-friendly way to manufacture bicycles, which are arguably the most eco-friendly form of transit. Lastly, *ZIP Code Matters* explores how cities have failed some residents and how they can improve.



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### FILMS IN THIS SCREENING

*Vaka* - Kelly Money maker

*The Urban Agriculture Initiative* - Rashiq Fataar

*Mycelium: An Urban Food Uprising* - Christine Schindler, Nathan Gibson

*Energy: A Final Battle* - Gordon Stuart, Thomas Skinner, Matthew DellaRusso

*The Carbon Busting Home* - Adam Bentley

*Maggie May, An Environmental Story* - Donna W. Guthrie

*Centenary Film* - AD Cooper

*Sounding the Alarm: America's Climate Crisis* - Peter Goetz

*Muzzi Bikes* - João G N Amorim

*Zip Code Matters* - Sena Mourad Friedman



# FRIDAY

## COME TOGETHER: BETTER COMMUNITIES

FRIDAY 5:00PM OCT 8 2021 | SHORT FILMS

This inspiring collection of short films shows how cities are improved when everyone chips in. In Washington, D.C., a new infrastructure project becomes a creative opportunity to build up underserved communities. A Toronto food program connects neighbors. A volunteer fire station in rural Alabama reorients an entire community. A tactical urbanism mailbox program helps connect people with politicians in Taiwan. Garden suites offer autonomy and security for a son with special needs. In Los Angeles additional obstacles to bicycling, like race and class, need to be addressed other than just infrastructure. In *Lakota in America*, we see how community programs can address generational trauma. Lastly, in Seattle, we see how one church embraces the community through powerful introspection about their own role in gentrification.

### FILMS IN THIS SCREENING

*11th Street Bridge Park: Leading with Equity* - Michael Skinner, Jon Michael Shink

*Urban Resilience* - Chrystelle Maechler, Andreas Krätschmer

*The Rural Studio* - Jeff Durkin

*Good Pingtung* - Marco Q Wu

*Home for Our Son* - Adam Bentley

*Biking While Black* - Yolanda Davis-Overstreet

*Lakota in America* - Mohammad Gorjestani

*Manifest Destiny Jesus* - Josh Aaseng, Daemond Arrindell, T. Geronimo Johnson



## ADDICTED TO ARCHITECTURE

FRIDAY 5:00PM OCT 8 2021 | SHORT FILMS

A collection of short films to finally satisfy your craving for all things architecture! We begin with *Aerial*, a birds-eye tour of Dublin's architectural wonder. *The Birdhouse* provides a more intimate view of things, exploring a small garden suite designed to be a home. Meditate on the impact of architourism in *Reconsidering Architourism*. Finally, we get an in depth look at the stunning architecture and history of Glasgow with *A Symphony in Stone*.



### FILMS IN THIS SCREENING

*Aerial* - Bonnie Dempsey

*The Bird House* - Adam Bentley

*Reconsidering Architourism* - Susan Horowitz

*A Symphony in Stone* - Matthew Cowan

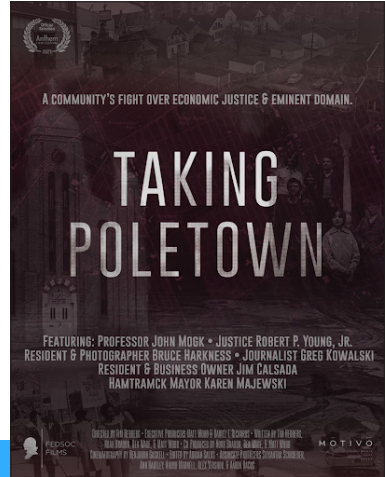
## THE NEXT DETROIT

FRIDAY 7:00PM OCT 8 2021 | SHORT FILMS

This special collection of short films is proof that Detroit hustles harder. From revitalizing Detroit schools, to a creative food-truck inspired “get out the vote” campaign, and meditations on inspiring architecture of Detroit. Finally, the history of Poletown is testimony to the sustaining power of connection to place against the forces of massive urban renewal demolition. This film series will conclude with a panel discussion with local filmmakers and urbanists.

### FILMS IN THIS SCREENING

*My Child's K-5 School Journey* - Dara Hill, Anthony Whittaker, Josh Bellers  
*Float the Vote*, *Christiana Laine* - Brandon Stuart  
*Detroit Landmark Inspiration* - Dr. William Huszti  
*Taking Poletown* - Tim Hedberg



**MORE BETTER DETROIT NEXT**  
 Join local filmmakers and urbanists for a discussion about Detroit and hopes for the future, immediately following the screening.



## INFRASTRUCTURE WEEK IS FINALLY HERE!

FRIDAY 7:00PM OCT 8 2021 | SHORT FILMS

Even if no one knows exactly when “infrastructure week” actually takes place, you can experience a taste of it for the next 90 minutes. These three films examine the beauty and passion of big projects. From neighbors’ love of the cantilevers in Brooklyn Heights, to the harrowing yet triumphant meeting of two tunnels in Colombia, a feat that brings pride to workers in two villages. Finally, we conclude with one man’s return trip to Ecuador revealing dramatic changes in the village of his youth. He sees first hand how infrastructure can improve the lives of so many people.

### FILMS IN THIS SCREENING

*Triple Cantilevers: Grinding to a Halt* - Lisa Donneson  
*The Breakthrough* - Alejandro Montoya Gomez  
*Calle K* - Titus Fossgard-Moser

FRIDAY

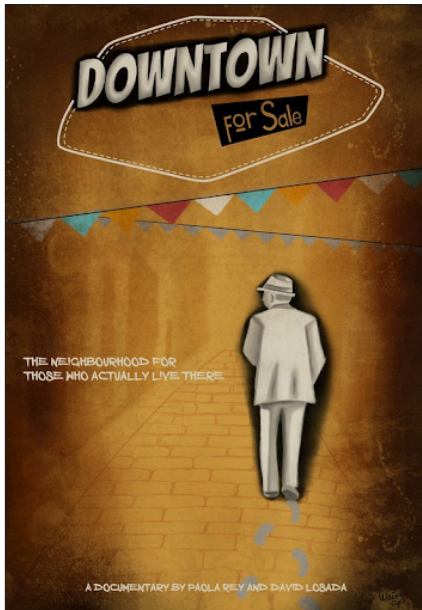
# ALICE STREET

FRIDAY 9:00PM OCT 8 2021 | FEATURE

Two artists form an unlikely partnership to paint their most ambitious mural to date in Oakland's downtown—ground zero for gentrification. The mural is dedicated to the diverse cultural artists that intersect on the corner, who are threatened by displacement. As the mural paint dries, a luxury condo is planned that will obstruct the art and cultural history. The community decides to fight back.

**FILMS IN THIS SCREENING**

*Alice Street* - Spencer I Wilkinson



# JANE JACOBS LIVES!

FRIDAY 9:00PM OCT 8 2021 | SHORT FILMS

Jane Jacobs has inspired generations of citizens to become neighborhood champions. These two films go in depth amidst communities' campaigns to preserve the character of their hometowns.

**FILMS IN THIS SCREENING**

*At Heart, Citizens of The Esplanade* - Ayelen Liberona, Joseph Johnson Cami  
*Downtown for Sale* - ALC

# SATURDAY

**MORE BETTER WALKING BY DESIGN - SATURDAY 2:30PM | MEET AT THE SIREN HOTEL**  
Tour downtown on foot with local architects and planners who live and work in Detroit.

## WILD CITIES

SATURDAY 5:00PM OCT 9 2021 | SHORT FILMS

Rediscover the connection between the city and nature. From architects who engineer a new building to preserve migratory patterns of swallows, and also communities defending the beloved nature spots in their cities, as well as birders and shepherds and elephant riders - WILD CITIES showcases an array of people who help cities stay connected to the natural world.

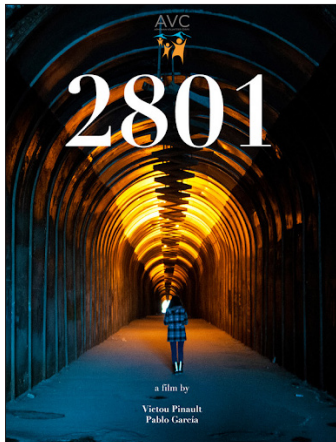
### FILMS IN THIS SCREENING

*Draw Me A Swallow* - Hassan Lakhdar  
*Omaha's Riverfront Revitalization* - Jeff Durkin  
*Wild & Scenic* - Jesse Barber  
*Shiva Shanker's Fate* - Andrew Davies  
*PEI Climate Stories - Sheep Farming* - Jeff Eager  
*The Gorillas* - Alexandra Nadeau  
*The Pigeon in the City* - Matthew Seale, Grant Douglas, Phillip Etergino  
*Barriers to Bridges* - Robin Crane



### MORE BETTER THE TRANSECT

Following the *Wild Cities* short films, join Brian Falk and Sharon Woods in a conversation about urban planning and the development of the transect tool that connects nature to cities.



## UNDER THE DOME

SATURDAY 5:00PM OCT 9 2021 | SHORT FILMS

Stephen King's sci-fi horror novel *Under the Dome* told the harrowing tale of a small town trapped under an ominous dome. Now we present these four short films, all with stories from different capital cities around the world. These tales are as compelling as any King novel...or perhaps more so, since they are all true!

### FILMS IN THIS SCREENING

*The Last Divided Capital in Europe* - Max Duncan, Ekin Calisir  
*Beirut's Antique Souk* - Karl Sader  
*Article 65* - Kevin Raposo  
*11th Street Bridge Park: Leading with Equity* - Michael Skinner, Jon Michael Shink  
*2801* - Victou Pinault, Pablo Garcia

# SATURDAY

## GIMME SHELTER

SATURDAY 7:00PM OCT 9 2021 | SHORT FILMS

These five films show how different communities are responding to the housing crisis with creative and imaginative solutions. Backyard Garden Suites can keep families together across generations, slow streets create community in housing villages, abandoned houses can be converted into art galleries to avoid blight, or even fixed up to rehouse people experiencing homelessness.

### FILMS IN THIS SCREENING

*Grandma in the Backyard* - Adam Bentley

*Marmalade Lane* - Jim Stephenson

*Dolphin House* - Bonnie Dempsey

*Pretty Vacant* - Cigdem Slankard

*NWWVT: Rehousing the Homeless Recovery Program* - Missi Delehanty



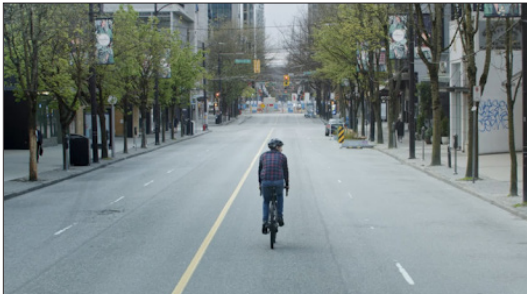
### MORE BETTER HOUSING CONVERSATION

Following the *Gimme Shelter* short films screening, join Brian Falk and Rick Cole in conversation about urban planning and the development of lean urbanism.

## COVID CITIES

SATURDAY 7:00PM OCT 9 2021 | SHORT FILMS

When the global pandemic struck, many people declared the death of the city. But what about the many people who faithfully remained in the city? They are fighting to create something new and meaningful for a post-covid world. This short film series begins with esteemed architects reflecting on meta themes of cities, then goes to a small tactical urbanism demonstration, then to a small group of neighbors who helped each other stay fed during the snowy season, a fictional imagination about a COVID city, and a bicyclist's many journeys through seemingly emptied-out city centers. Lastly we end in Washington D.C. at *The Market*, a touching featurette about several small business owners who worked hard to keep serving their customers in the midst of chaos.



### FILMS IN THIS SCREENING

*Recovering Space* - Bonnie Dempsey

*Bloordale Beach* - Beth Warrian

*Fill the Need* - Amelia Ponirakis

*Amnesha* - Taryn Edmonds

*60 Day Cycle* - Darcy Wittenburg, Colin Jones

*The Market* - Nicholas Lindner

# SATURDAY

## MORE BETTER CLOSING NIGHT PRESENTATION

Rick Cole, executive director of The Congress For The New Urbanism will give opening remarks before our closing night feature film *The Place that Makes Us*.

# THE PLACE THAT MAKES US

SATURDAY 9:00PM OCT 9 2021 | FEATURE

When the steel mills shut down in Youngstown, Ohio, it shattered a way of life. Over half the population left. Thousands of empty blighted homes were left behind, eroding the social fabric of this once mighty industrial base. Like many post industrial towns, persistent joblessness, crime and poverty plague the city.

Filed over the course of 2 1/2 years, this film follows the lives of a new generation of residents who have grown up in a world of post-industrial decline. Unlike their parents' generation, haunted and traumatized by watching their way of life crumble around them, this generation is able to envision a new future, and they are working to make a life for themselves in their hometown.

This film is an inspiring testimony to the modest but profound resilience and dedication it takes to transform a community. A crucial story to be heard at a time of extreme inequality, divisiveness, upheaval and uncertainty, *The Place That Makes Us* is a meditation on the meaning of home in America today.

### FILMS IN THIS SCREENING

*The Place That Makes Us* - Karla Murthy



# WHAT'S SO FUNNY ABOUT URBANISM?

SATURDAY 9:00PM OCT 9 2021 | SHORT FILMS

Is 21st century urban planning a tragic comedy or a comedic tragedy? Either way there is a need for laughter. This short film series pays homage to the founding location of this film festival: a comedy club in Los Angeles. The alternative venue created a relaxed atmosphere and accessible conversation about urban planning. This final line up of films showcases the comedic wit shared by many planners and designers. End the festival on a high note with the unexpected humor of urbanism!

### FILMS IN THIS SCREENING

*FuturePhobia* - Henry Dane

*Atoni Gaudi: In the Concrete Jungle* - Maria Carpenter

*Adventures in Buffalo Land, Episode 6* - John Paget

*Stolen Bike NYC* - Casey Neistat

*Walk Don't Walk* - Andy Boenau

*Why Do Highway Engineers Wear Short-Sleeved Shirts?* - Rob Cowan

*How to Ride like a Gentlemen (or Lady)* - Clarence Eckerson

# SUNDAY: FILMMAKER & FESTIVAL WRAP PARTY

## CALLING ALL FILMMAKERS, ATTENDEES, SPONSORS, PARTNERS, FESTIVAL STAFF!

Let's eat and drink and conspire with friends old and new,  
as we celebrate the city of Detroit and the conclusion  
of the **2021 BETTER CITIES FILM FESTIVAL**.

MORE DETAILS ON TIME AND LOCATION COMING SOON

Check our website and social media for announcements.

# FILMS A-Z

Here's the complete 2021 line-up, listed alphabetically with screening day and time.

| FILM TITLE                                                      | DAY      | TIME   |
|-----------------------------------------------------------------|----------|--------|
| 2801                                                            | Saturday | 5:00pm |
| 11th Street Bridge Park: Leading With Equity                    | Friday   | 5:00pm |
| 60 Day Cycle                                                    | Saturday | 7:00pm |
| A Library in the Desert                                         | Thursday | 7:00pm |
| A Symphony in Stone                                             | Friday   | 5:00pm |
| Aayi Gayi                                                       | Thursday | 5:00pm |
| Adventures in BuffaloLand, Episode 6                            | Saturday | 9:00pm |
| Aerial                                                          | Friday   | 5:00pm |
| Alberi Cittadini (City Trees)                                   | Thursday | 5:00pm |
| Alice Street                                                    | Friday   | 9:00pm |
| Amnesha                                                         | Saturday | 7:00pm |
| Antoni Gaudi: In the Concrete Jungle (En la Jungla de Hormigón) | Saturday | 9:00pm |
| Article 65                                                      | Saturday | 5:00pm |
| At Heart, Citizens of The Esplanade                             | Friday   | 9:00pm |
| Ballyfermot Play Park                                           | Thursday | 7:00pm |
| Barriers to Bridges                                             | Saturday | 5:00pm |
| Beirut's Antique Souk                                           | Saturday | 5:00pm |
| Bellhaven Harm Reduction Centre                                 | Thursday | 7:00pm |
| Biking While Black                                              | Friday   | 7:00pm |
| Bloordale Beach                                                 | Saturday | 7:00pm |
| Calle K                                                         | Friday   | 7:00pm |
| Centenary Film                                                  | Thursday | 9:00pm |
| Detroit Landmarks: Inspiration                                  | Friday   | 7:00pm |
| Disco                                                           | Thursday | 5:00pm |
| Dolphin House                                                   | Saturday | 7:00pm |
| Downtown For Sale                                               | Friday   | 9:00pm |
| Draw Me a Swallow                                               | Saturday | 5:00pm |
| Energy: A Final Battle                                          | Thursday | 9:00pm |
| Fill the Need                                                   | Saturday | 7:00pm |
| Float the Vote                                                  | Friday   | 7:00pm |
| Forms                                                           | Thursday | 5:00pm |
| FuturePhobia                                                    | Saturday | 9:00pm |
| Good Pingtung                                                   | Friday   | 5:00pm |
| Grandma in the Backyard                                         | Saturday | 7:00pm |
| Home for Our Son                                                | Friday   | 5:00pm |
| How to Ride Your Bike Like a Gentleman (or Lady)                | Saturday | 9:00pm |
| Intermodal Challenge                                            | Thursday | 7:00pm |
| Lakota in America                                               | Friday   | 5:00pm |
| Langa Bicycle Hub                                               | Thursday | 7:00pm |
| Maggie May: An Environmental Story                              | Thursday | 9:00pm |
| Manifest Destiny Jesus                                          | Friday   | 5:00pm |
| Marmalade Lane                                                  | Saturday | 7:00pm |



# FILMS A-Z (CONTINUED)

| FILM TITLE                                                                       | DAY      | TIME   |
|----------------------------------------------------------------------------------|----------|--------|
| Mending Walls                                                                    | Thursday | 9:00pm |
| Moving Barcelona                                                                 | Thursday | 5:00pm |
| Muzzycycles                                                                      | Thursday | 9:00pm |
| My Child's K-5 School Journey in Detroit: Voices from the Best Classroom Project | Friday   | 7:00pm |
| Mycelium: An Urban Food Uprising                                                 | Thursday | 9:00pm |
| NWWVT: Rehousing the Homeless Recovery Program                                   | Saturday | 7:00pm |
| Omaha's Riverfront Revitalization                                                | Saturday | 5:00pm |
| PEI Climate Stories: Sheep Farming at Souht Melville, Prince Edward Island       | Saturday | 5:00pm |
| Precollinear Park: A Placemaking Experience                                      | Thursday | 5:00pm |
| Pretty Vacant                                                                    | Saturday | 7:00pm |
| Reconsidering Archtourism                                                        | Friday   | 5:00pm |
| Recovering Space                                                                 | Saturday | 7:00pm |
| Shiva Shanker's Fate                                                             | Saturday | 5:00pm |
| Solar For All                                                                    | Thursday | 7:00pm |
| Sounding the Alarm: America's Climate Crisis                                     | Thursday | 9:00pm |
| Stolen Bike NYC                                                                  | Saturday | 9:00pm |
| Taking Poletown                                                                  | Friday   | 7:00pm |
| Temple Bar                                                                       | Thursday | 7:00pm |
| The Bird House                                                                   | Friday   | 5:00pm |
| The Breakthrough                                                                 | Friday   | 7:00pm |
| The Carbon Busting Home                                                          | Thursday | 9:00pm |
| The Effects of Air Pollution                                                     | Thursday | 7:00pm |
| The Gorillas                                                                     | Saturday | 5:00pm |
| The Investment                                                                   | Thursday | 7:00pm |
| The Last Divided Capital in Europe                                               | Saturday | 5:00pm |
| The Market                                                                       | Saturday | 7:00pm |
| The Pigeon in the City                                                           | Saturday | 5:00pm |
| The Place That Makes Us                                                          | Saturday | 9:00pm |
| The Rural Studio                                                                 | Friday   | 5:00pm |
| The Twelve                                                                       | Thursday | 7:00pm |
| The Urban Agriculture Initiative                                                 | Thursday | 9:00pm |
| Torino Presentation                                                              | Thursday | 5:00pm |
| Triple Cantilevers: Grinding to a Halt                                           | Friday   | 7:00pm |
| TBD Spanish student film                                                         | Thursday | 9:00pm |
| Urban Art Demands for Justice: A Drive Through Ciudad Juárez                     | Thursday | 5:00pm |
| Urban Resilience (Toronto)                                                       | Friday   | 5:00pm |
| VAKA                                                                             | Thursday | 9:00pm |
| Walk Don't Walk                                                                  | Saturday | 9:00pm |
| Walk the BLVD                                                                    | Thursday | 7:00pm |
| Why Do Highway Engineers Wear Short-Sleeved Shirts?                              | Saturday | 9:00pm |
| Wild & Scenic                                                                    | Saturday | 5:00pm |
| ZIP Code Matters                                                                 | Thursday | 9:00pm |



# CINEMA DETROIT™

CINEMA DETROIT is metro Detroit's only truly independent cinema, delivering an eclectic, quirky and quality mix of contemporary, indie, cult, genre, and classic movies in the heart of the city. Established in 2013, it is also the only first-run 7-day-a-week movie theater in Greater Downtown. Located at 4126 Third Street, 48201, we feature movies in a unique setting – the former Weber Furniture Store – and freshly made popcorn, Faygo pop, and occasionally other locally-made treats.

CINEMA DETROIT is a community-based, mission-driven non-profit cinema that exists to benefit the community and the arts. Specifically, Cinema Detroit:

- Promotes media literacy and arts education.
- Provides a community gathering place for watching films and for the dialogue that they spark.
- Provides the city of Detroit and the metro Detroit region with access to a breadth of film options, from mainstream to local, especially the best independent film.

**Independent Non-Profit Art-House - Since 2013**  
4126 Third Street. Detroit, Michigan 48201  
[cinemadetroit.org](http://cinemadetroit.org)



# BETTER CITIES FILM FESTIVAL

**IDEAS, IMAGINATION & INSPIRATION  
TO EMPOWER YOUR COMMUNITY.**



OCTOBER 24  
BETTER CITIES FILM FESTIVAL



Find out how to screen the Best of the Fest in your hometown.

[BetterCitiesFilmFestival.com/host](http://BetterCitiesFilmFestival.com/host)

# FILM SCHEDULE AT A GLANCE

|  | THURSDAY                                            | FRIDAY                                                     | SATURDAY                                           |
|-----------------------------------------------------------------------------------|-----------------------------------------------------|------------------------------------------------------------|----------------------------------------------------|
| 5:00PM                                                                            | SHORT FILMS:<br>LIVE FROM ITALY!                    | SHORT FILMS:<br>COME TOGETHER                              | SHORT FILMS:<br>WILD CITIES                        |
|                                                                                   | FEATURE:<br>AAYI GAYI                               | SHORT FILMS:<br>ADDICTED TO<br>ARCHITECTURE                | SHORT FILMS:<br>UNDER THE DOME                     |
| 7:00PM                                                                            | SHORT FILMS:<br>I AM YOUR DENSITY                   | SHORT FILMS:<br>THE NEXT DETROIT                           | SHORT FILMS:<br>GIMME SHELTER                      |
|                                                                                   | FEATURE:<br>THE TWELVE                              | SHORT FILMS:<br>INFRASTRUCTURE<br>WEEK IS FINALLY<br>HERE! | SHORT FILMS:<br>COVID CITIES                       |
| 9:00PM                                                                            | FEATURE:<br>MENDING WALLS                           | FEATURE:<br>ALICE STREET                                   | FEATURE:<br>THE PLACE THAT<br>MAKES US             |
|                                                                                   | SHORT FILMS:<br>UNLIKELY<br>ENVIRONMENTAL<br>HEROES | SHORT FILMS:<br>JANE JACOBS LIVES!                         | SHORT FILMS:<br>WHAT'S SO FUNNY<br>ABOUT URBANISM? |



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